Rating Criteria for All Submission Types

Criteria	Characteristics of a good paper for the following categories…			
	Professional Practice	*Research Evidence*	*Personal Experiences and Preferences*	*Research Methods and Theories*
Strength of theoretical, scientific, or professional rationale (1 = very weak, 5 = very strong)	Clearly explains how the presentation content relates to existing research and/or practice in the field of AAC. Outlines the implications for clinical practice.	Clearly explains how the presentation content relates to existing research in the field of AAC. Outlines the implications for research and clinical practice.	Clearly explains how the presentation content relates to existing research and/or practice in the field of AAC. Outlines the implications for other people who use AAC and their support networks.	Clearly explains how the content relates to existing research practices in the field of AAC. Outlines the implications for current and future research, or the translation of research findings for clinical practice.
Quality and rigor of content, as appropriate for the proposal type (1 = very weak, 5 = very strong)	Provides clear information about the presentation content and its evidence-base.	Describes the research methods in detail. The proposed methods are scientifically rigorous, ethical, and replicable.	Provides clear biographical or autobiographical information about the source of expertise for this presentation.	Describes the focus research methods in detail. The methods are scientifically rigorous, ethical, and replicable.
Relevance and interest to ISAAC audience (1 = not at all relevant, 5 = very relevant)	Highlights key or new issues related to professional practice in AAC.	The research is inclusive of people who use AAC or is of high relevance to the AAC field. The findings discussed are innovative, novel, and/or show significant potential to advance current research practice in academic, clinical or community settings.	Aligns with the conference themes, and/or highlights key or new issues in the field of AAC.	The methods are inclusive of people who use AAC or are of high relevance to the AAC field. The methods discussed are innovative, novel, and/or show significant potential to advance current research practice in academic, clinical or community settings.
Overall Clarity of the proposal (1 = very unclear, 5 = very clear)	The aims and proposed content for the presentation are clearly and concisely described.	The aims and proposed content for the presentation are clearly and concisely described.	The aims and proposed content for the presentation are clearly and concisely described.	The aims and proposed content for the presentation are clearly and concisely described.

Rating Criteria for Interactive Workshops

Criteria	Characteristics of a good paper for the following focus categories…			
	Professional Practice	*Research Evidence*	*Personal Experiences and Preferences*	*Research Methods and Theories*
Appropriateness of learning outcomes (1 = very weak, 5 = very strong)	The learning outcomes relate to the workshop content and provide a clear and concise outline of what participants will learn as a result of attending the workshop.	The learning outcomes relate to the workshop content and provide a clear and concise outline of what participants will learn as a result of attending the workshop.	The learning outcomes relate to the workshop content and provide a clear and concise outline of what participants will learn as a result of attending the workshop.	The learning outcomes relate to the workshop content and provide a clear and concise outline of what participants will learn as a result of attending the workshop.
Engagement of ISAAC audience (1 = very weak, 5 = very strong)	The workshop includes activities designed to facilitate audience discussion and engagement.	The workshop includes activities designed to facilitate audience discussion and engagement.	The workshop includes activities designed to facilitate audience discussion and engagement.	The workshop includes activities designed to facilitate audience discussion and engagement.